

Richard Warner
July 97

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ANNA HELD'S GREAT SONG

Come Play With Me

or,

I Have Such a Nice Little Way With Me



ANNA HELD

• Song •

WORDS BY

G. P. HAWTREY

MUSIC BY

ALFRED PLUMPTON

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Anything and Everything Musical

COME PLAY WITH ME.

or

(I Have Such A Nice Little Way With Me.)

Words by G. P. Hawtrey.

Music by Alfred Plumpton.

Allegro.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro' and 'f'. The introduction consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef part consists of eighth notes. The treble clef part has a series of chords and eighth notes. The second system continues the piano accompaniment, with a treble clef part featuring triplets and a bass clef part with eighth notes. The piano part ends with a double bar line and a final chord. The vocal part begins with the lyrics: '1. I have not been here ve - ry long, As yet I'm quite a stran - ger, And 2. I have a friend, a nice young man, Who likes to lin - ger near me; And 3. He prom-ised he'd be in his place, He prom-ised too, to cheer me; He so to try an Eng - lish song May seem, per - haps, a dan - ger. One when I told him of my plan, He said he'd come and hear me. He said that I should see his face, And know that he was near me. But'. The vocal part is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment for the vocal part is written in a single staff with a bass clef and a key signature of one sharp (F#). The piano part consists of eighth notes and chords. The piano part ends with a double bar line and a final chord.

f

ff

mf

1. I have not been here ve - ry long, As yet I'm quite a stran - ger, And
2. I have a friend, a nice young man, Who likes to lin - ger near me; And
3. He prom-ised he'd be in his place, He prom-ised too, to cheer me; He
so to try an Eng - lish song May seem, per - haps, a dan - ger. One
when I told him of my plan, He said he'd come and hear me. He
said that I should see his face, And know that he was near me. But

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thing I ask, a fa - vor slight, I hope you'll not re - fuse me; That
told me I need fear no fright, That there would be no dan - ger; He
cour-age! though he is not here, There is not a - ny dan - ger. You

if I don't pro-nounce it right, You kind - ly will ex - cuse me. I'm
said the song would be all right, Al-though I was a stran - ger; But
are my friends, I need not fear, Al-though I am a stran - ger. Ah!

rit.
fond of games and romps, you see, I wish you'd come and play with me.
now, my friend I can - not see, He won't come out and play with me.
there he is, my friend I see, Will you come out and play with me.
rit.

CHORUS.

1. For I have such a way with me, a way with, me a way with me, I
2. Tho' " " " " " " " " " " " " " " " "
3. For " " " " " " " " " " " " " " " "

have such a nice lit-tle way with me, - Do not think it wrong? I
" " " " " " " " " " " " " " " " He
" " " " " " " " " " " " " " " " Will

should like you to play with me, to play with me, to play with me; I
won't come out and play with me, and play with me, and play with me; He
you come out and play with me, and play with me, and play with me; Will

wish you'd come and play with me, Play with me all the day long.
won't come out and play with me, Play with me all the day long.
you come out and play with me, Play with me all the day long?

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BE SURE AND TRY THESE ON YOUR PIANO:

LOVE, I ADORE YOU!

Words by GEORGE COOPER.

Music by HARRY OSBORNE.

Love, I a - dore you, This is my song.

p

rall. All my life long, *a tempo.* Sun - light and shad - ow,

rall. *a tempo.*

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THE GIRL YOU DREAM ABOUT.

Words and Music by RICHARD STAHL.

That's the girl you dream a - bout, When you a - wake she's

mp

gone, ... Though you search the wide world o'er, You won't find

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